

# Public Art

## KCI New Single Terminal and Parking

### KCMO One Percent for Art Commissions

In-process artwork updates as of June 24, 2022

*In-Progress images only, exact design details may change  
Photos provided by the artists or BuildKCI unless noted*

# KCMO One Percent for Art program

KCMO's One Percent for Art program became law in 1986 with a city ordinance requiring one percent of estimated costs for construction, reconstruction or remodeling of municipal buildings to be set aside for works of art and other aesthetic adornments.

For more information about the KCMO One Percent for Art program visit  
[www.kcmo.gov/art](http://www.kcmo.gov/art)



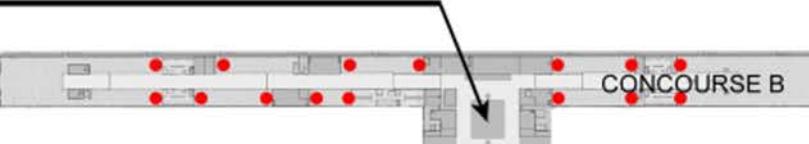
# ONE PERCENT FOR ART COMMISSIONS

at The New Single Terminal and Parking at KCI



"Ornithology" Willie Cole

RETAIL NODE B



CONCOURSE B



"Cloud Gazing" Michael Szivos, SoftLab



"Molten Swing" Soo Sunny Park

ESCALATOR  
TO BAGGAGE CLAIM

AIRFIELD VIEWING GALLERY  
HISTORICAL DISPLAY AREA

RETAIL NODE A



"Fountain (KCI)" by Leo Villareal



"Let the Music Take You" George Rodriguez

CHECK-IN HALL CEILING



"The Air Up There" Nick Cave

GARAGE STAIRWELLS



"Riff/Lift" Nancy Hou & Josh De Sousa

CONNECTOR

CONCOURSE A

CHECK-IN HALL



"Wings" John Balistreri

ROADWAY  
UNDERPASS  
STAIRWELL

ROADWAY  
UNDERPASS  
STAIRWELL

PARKING  
GARAGE

ARRIVALS ROADWAY UNDERPASS



"Sky Prairie" Jill Anholt



Artists Renderings. Design details subject to change.

● = wall-based artworks throughout Concourses A & B are also part of the permanent art collection

# Art at KCI Executive Committee

The executive committee started meeting in March 2020 and met over 25 times.

The role of the committee was to bring together key stakeholders—Municipal Art Commission (MAC), Kansas City Aviation Department (KCAD) executive leadership, and community leaders—to provide guidance to staff and to develop recommendations to MAC in a timely fashion.

## Art at KCI Executive Committee:

- ▶ James Martin, KCMO Public Art Administrator (non-voting)
- ▶ Holly Hayden, Consulting Artist, PMG (non-voting)
- ▶ Pat Klein, KCAD
- ▶ Justin Meyer, KCAD
- ▶ Christel Highland, MAC rep
- ▶ David Wayne Reed, MAC rep
- ▶ Hector Casanova, MAC rep
- ▶ Allan Gray, appointed rep
- ▶ Mary Kemper Wolf, appointed rep
- ▶ Non-voting Stakeholder representatives from:  
PMG, Edgemoor, CWC, SOM, BNIM

# Selection Process

Over 50 selection panelists

- ▶ Different selection panel for each art location
- ▶ Core group of Executive Committee members served on multiple panels
- ▶ Core group augmented by community representative approved by MAC

First two RFQ calls for artists: New Terminal, Arrivals Roadway and Garage Stairwells

- ▶ Open to professional practicing artists from around the world
- ▶ Selection panels exclusively comprised of local cultural leaders, stakeholders, arts professionals, and community representatives

Third RFP call for art: Wall-based art on Concourses A & B

- ▶ Open to Kansas City-area artists or those with significant ties to the greater Kansas City region
- ▶ Selection panel comprised of national arts professionals to ensure objectivity and minimize implicit bias as well as expose artists to a broader audience

## **Overall stats for One Percent for Art at The New Single Terminal & Parking at KCI**

Over 1900 total applications received

Over 56 Panelists, representing a diverse group of arts professionals and community members have participated in the art selection process.

28 different artists commissioned for new works to become part of the permanent collection at KCI

Rollouts 1 & 2: New Terminal, Arrivals Roadway and Garage Stairwells  
75% are women or artists of color

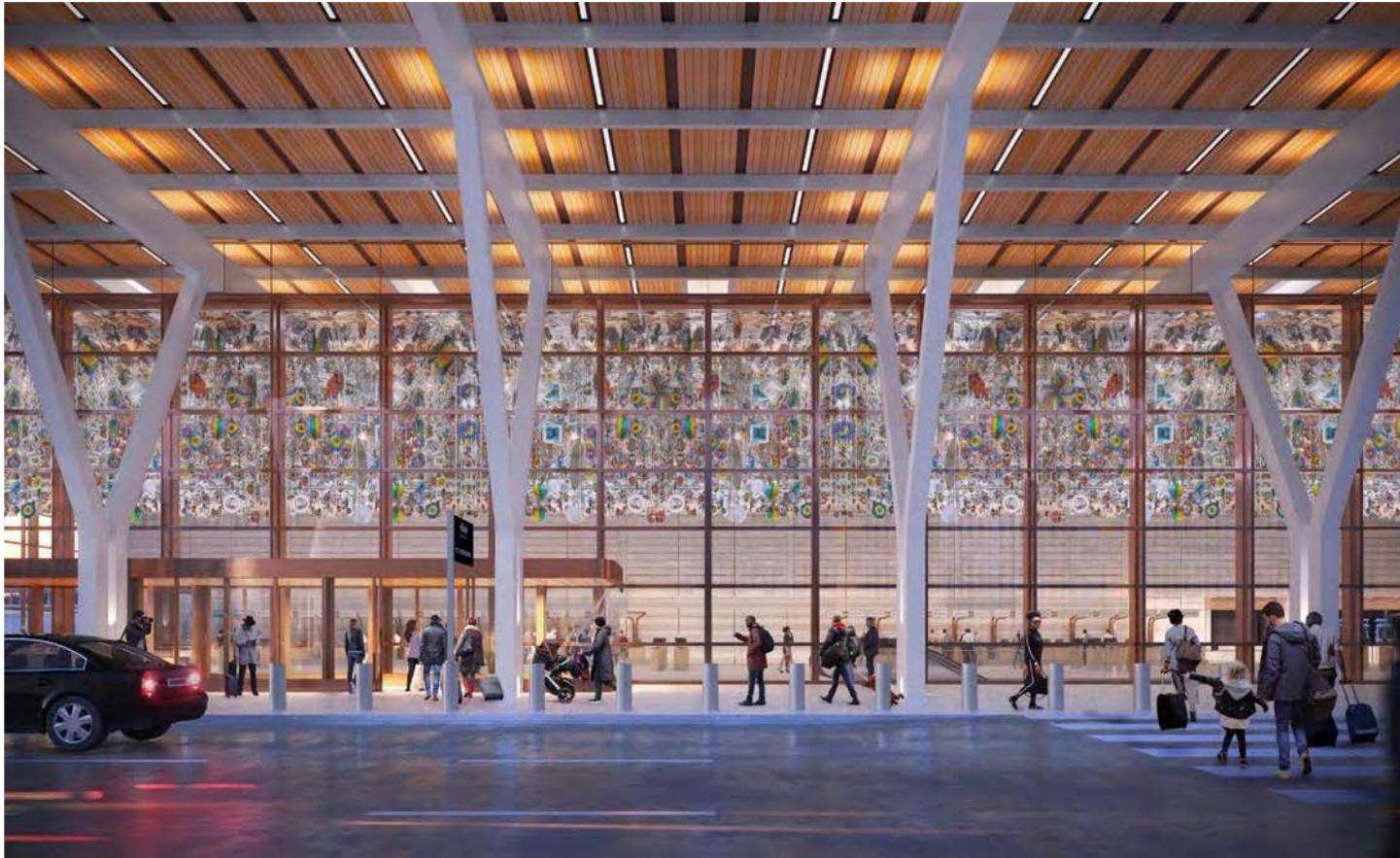
Rollout 3: Wall-based artworks Concourse A&B  
78% are women or artists of color  
53% are artists of color

75% of ALL new art at KCI will be represented by KC area artists or those with significant ties to KC.

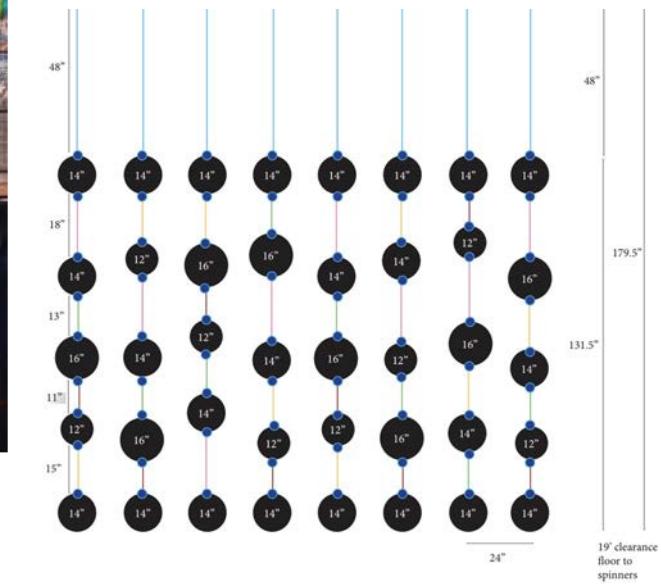


# Nick Cave, *The Air Up There*

@nickcaveart



Check-In Hall ceiling, spinners



*Proposal images only, exact design details may change*



# John Balistreri, Wings

@john\_balistreri\_artist



Check-In Hall, North End, Large Scale Ceramics

*In-Progress images only, exact design details may change*

# George Rodriguez, *Let the Music Take You*

@georgesculpts



Check-In Hall, South End, Large Scale Ceramics

*In-Progress images only, exact design details may change*

# **Leo Villareal, Fountain (KCI)**

@leovillarealstudio



Retail Node A

*Proposal images only, exact design details may change*



# SOFTlab/Michael Szivos, Cloud Gazing

@softlab



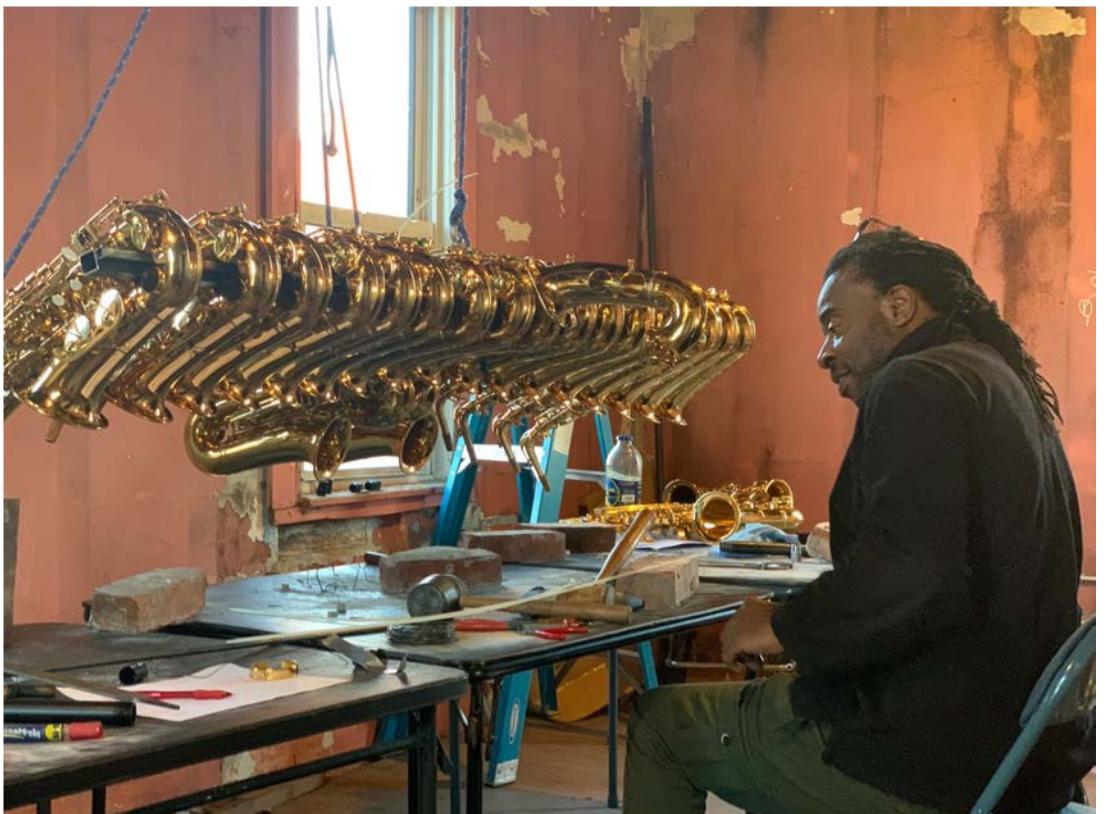
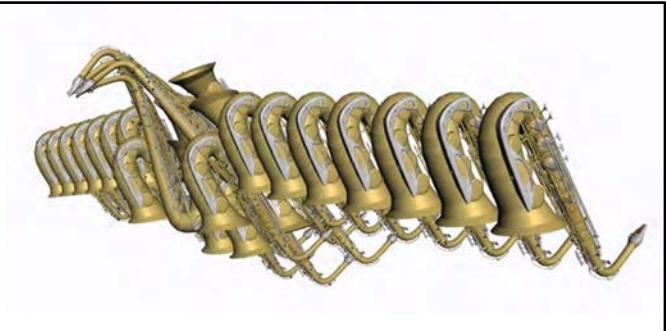
Connector, ceiling



*In-Progress images only, exact design details may change*

# Willie Cole, Ornithology

@williecoleart

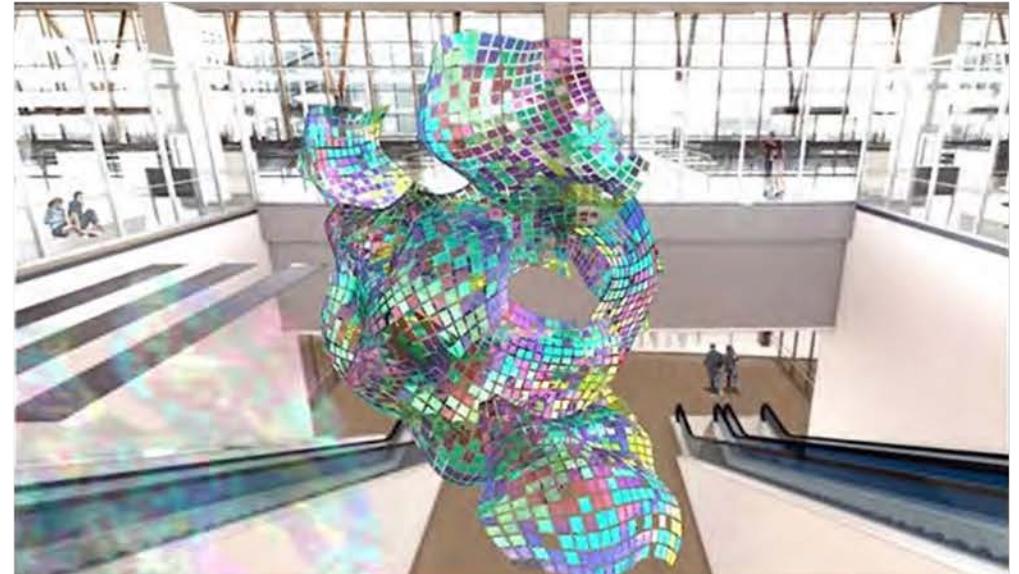
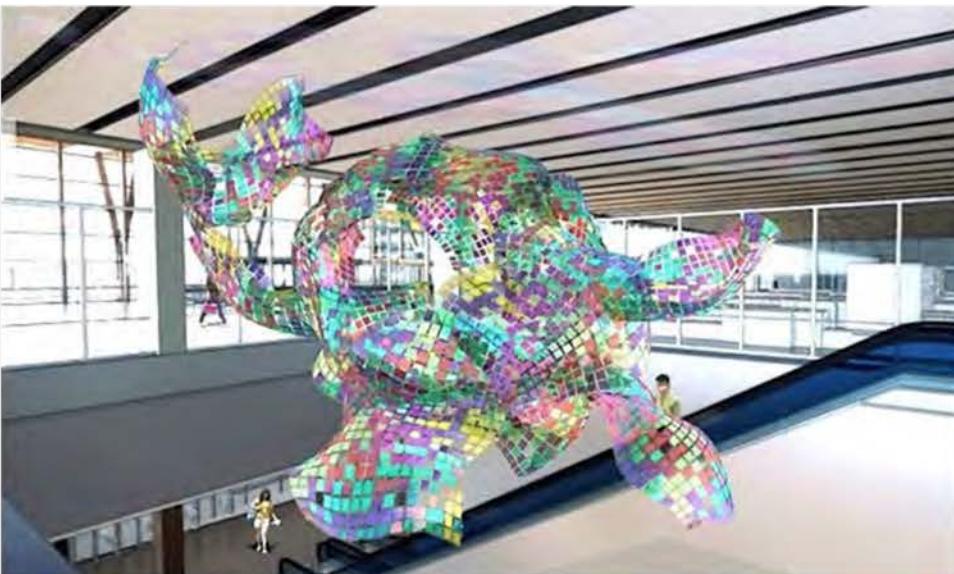


Retail Node B, ceiling

*In-Progress images only, exact design details may change*

# Soo Sunny Park, Molten Swing

@soosunnypark

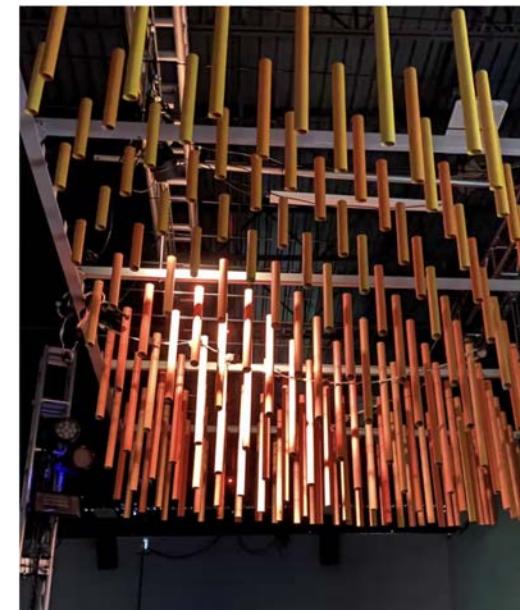
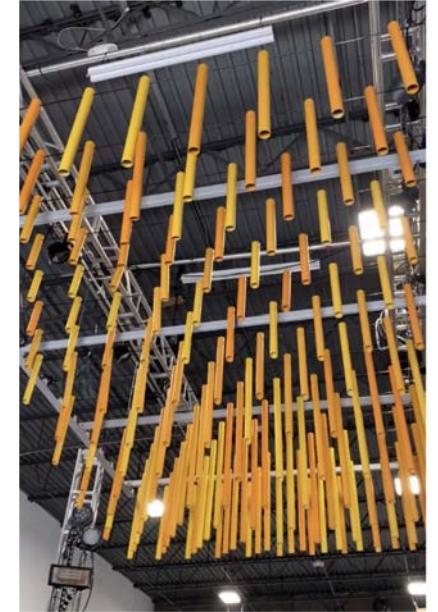
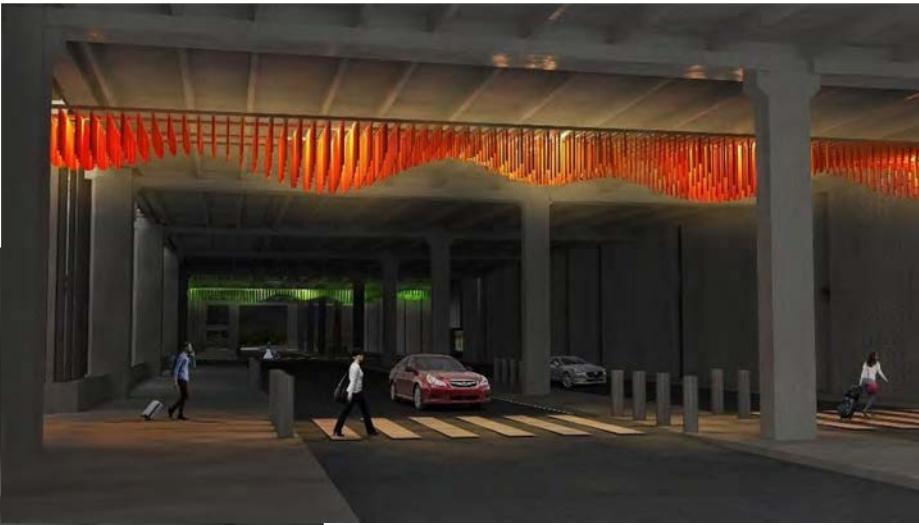


Escalator to Baggage Claim

*Proposal images only, exact design details may change*

# Jill Anholt, *Sky Prairie*

@jillanholtstudio



Arrivals Roadway Underpass

*In-Progress images only, exact design details may change*

# Hou de Sousa Studio, Riff/Lift

@hou\_de\_sousa



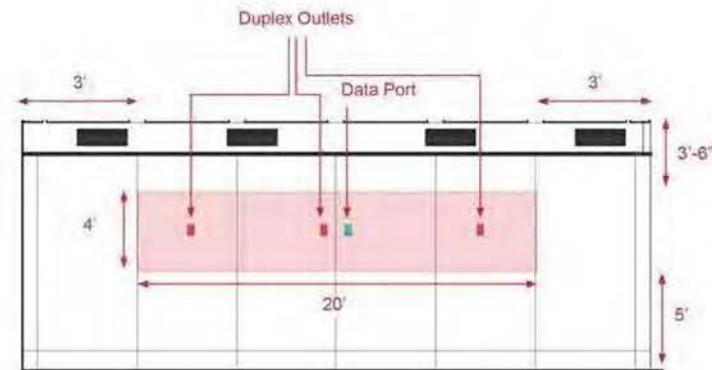
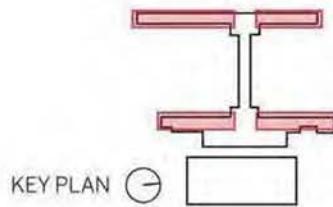
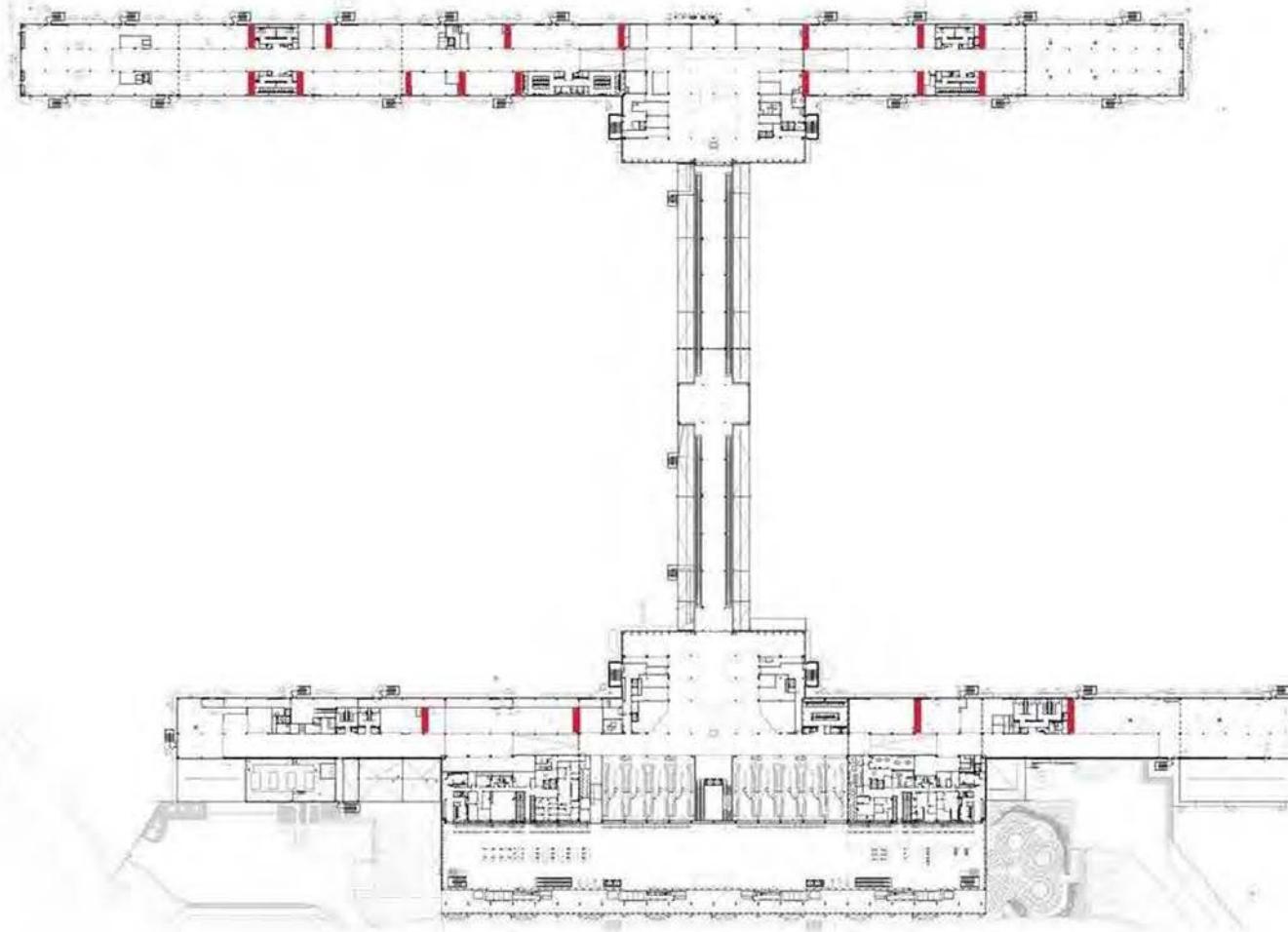
Parking Garage Stairwells, 2 towers



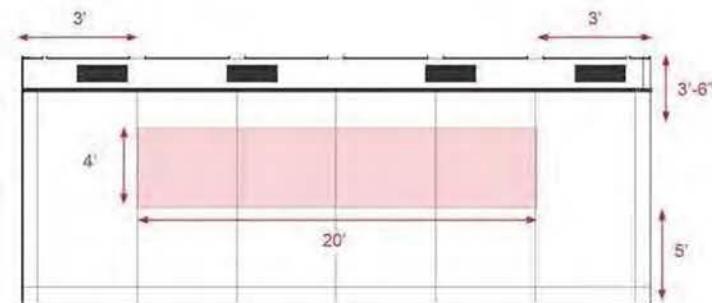
*Proposal images only, exact design details may change*

# TERMINAL - CONCOURSES

## WALL-BASED WORKS 19 locations



Interior Elevation - Power and Data-supplied Holdroom  
North/South Wall  
Not To Scale



Interior Elevation - Typical and Reinforced Holdroom  
North/South Walls  
Not To Scale

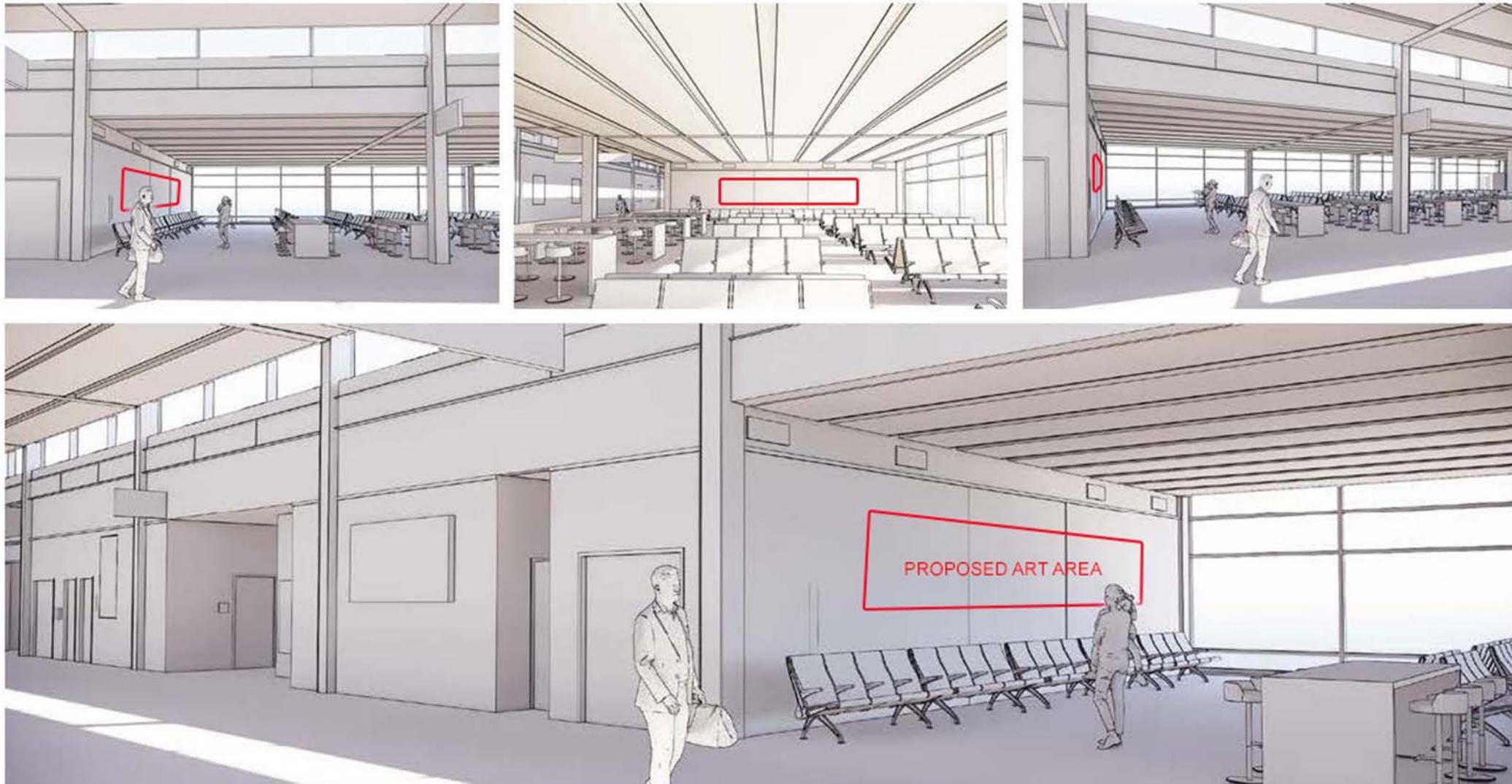
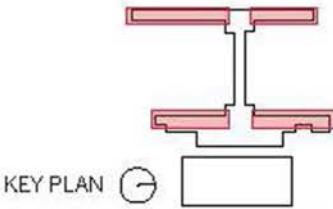
# Wall Based Artwork RFP: Concourses A & B



*gate area rendering*

# TERMINAL - CONCOURSES WALL-BASED WORKS

19 locations, *gate lounge renderings*



## **Selected Artists: Wall-based artworks in Concourses A & B**

Laura Berman  
Mona Cliff  
Santiago Cucullu  
JT Daniels  
Israel Alejandro Garcia Garcia  
John Hans  
Kwanza Humphrey  
Debbie Barrett-Jones  
Rachel Hubbard Kline  
Kathy Liao  
Linda Lighton  
John Louder  
Sean Nash  
Stephen Proski  
Rachelle Gardner-Roe  
Hasna Sal  
Kati Toivanen  
Bernadette Esperanza Torres  
Hong Zhang

*In-Progress images only, exact design details may change  
Photos provided by the artists or BuildKCI unless noted*

**Laura Berman** @bermanlaura



*Kansas Rays*  
Monoprints, 3 panels

*Proposal images only, exact design details may change*



*Photo by Pele Prints*



*Photo by Lindsay Clipner*

# Mona Cliff

@spottedcloud



Live-edge wood with beading

*In-Progress images only, exact design details may change*

**Santiago Cucullu**  
@santiago\_cucullu



Archival digital print

*Proposal images only, exact design details may change*

**JT Daniels**  
@jtdaniels\_art



Acrylic painting on three wood panels

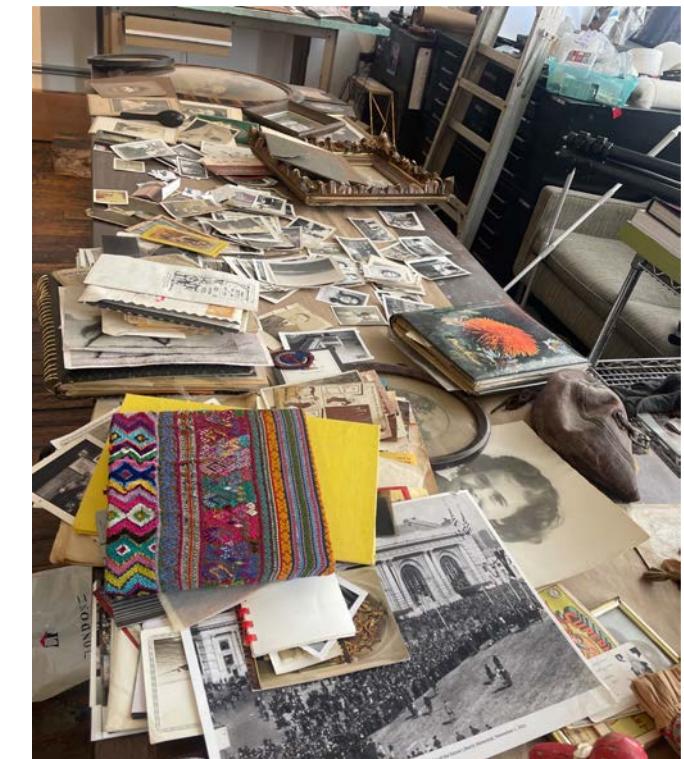
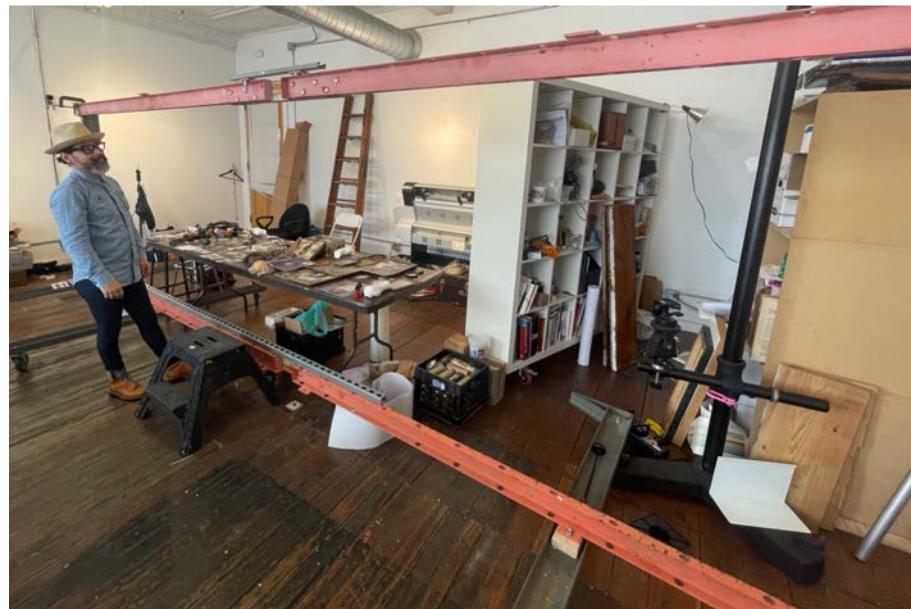
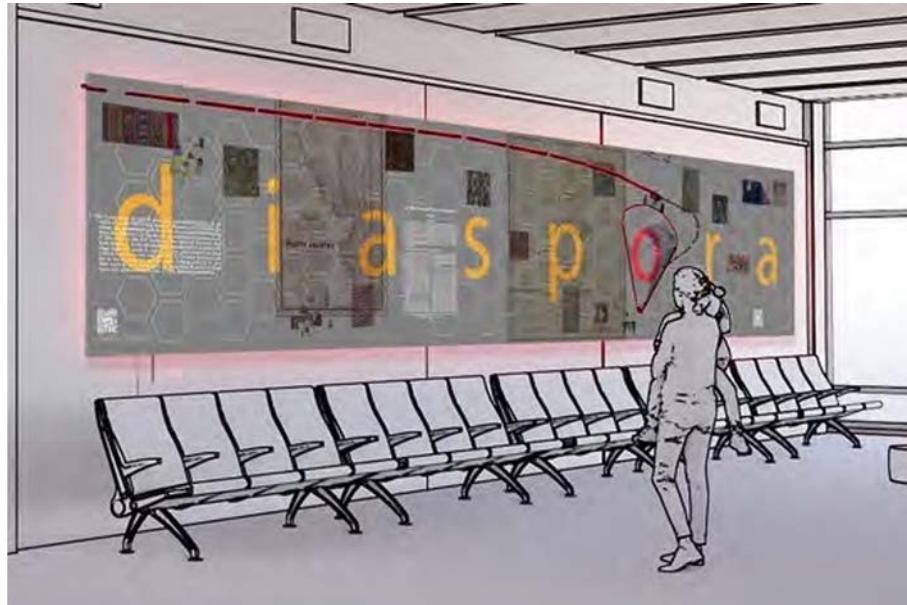


*Proposal images only, exact design details may change*

**Israel Alejandro Garcia Garcia**  
@israel\_alejandro\_garcia\_garcia

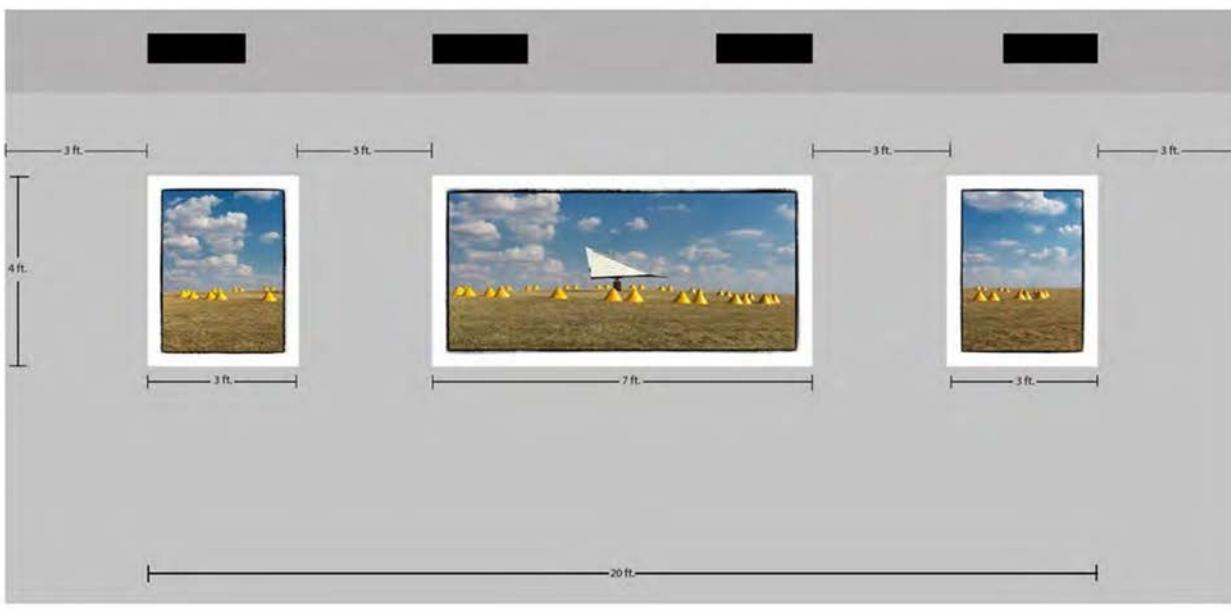


*Diaspora*  
Multimedia installation



*In-Progress images only, exact design details may change*

John Hans [www.jwhans.com](http://www.jwhans.com)



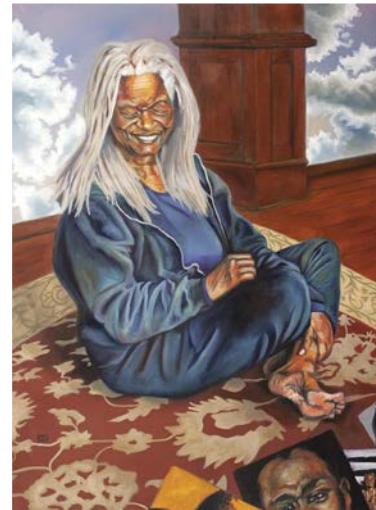
Photography, framed archival digital prints



*In-Progress images only, exact design details may change*

# Kwanza Humphrey

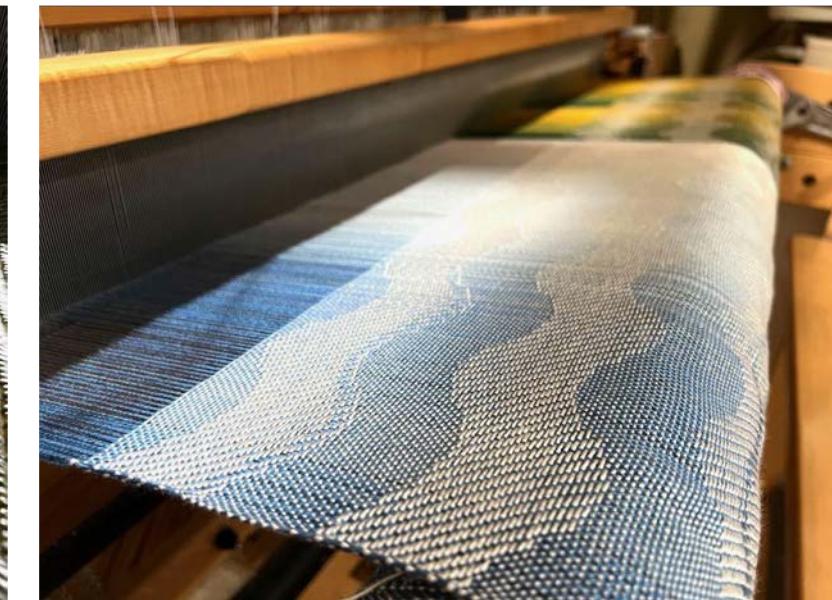
@kwanza3



5 paintings on canvas

*In-Progress images only, exact design details may change*

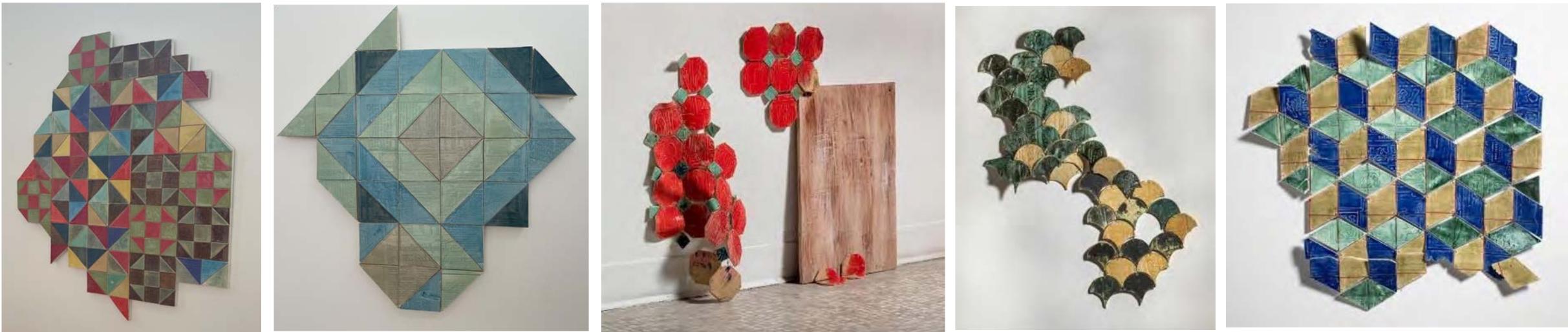
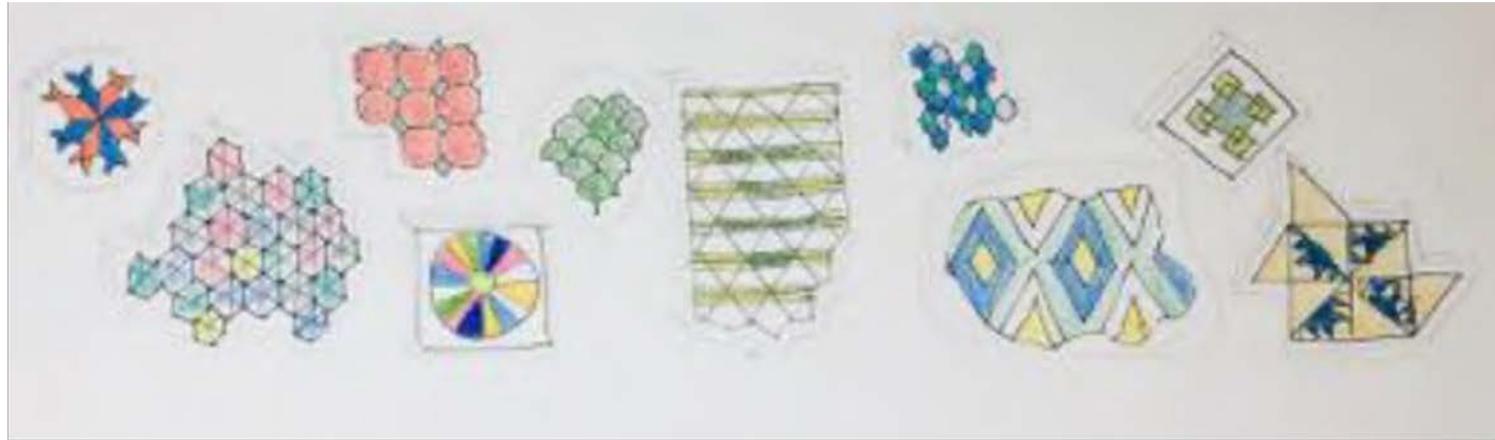
**Debbie Barrett-Jones**  
@debbibarrettjones



4 metal print panels from one woven original

*In-Progress images only, exact design details may change*

**Rachel Hubbard Kline**  
@rachelhubbardkline



Arranged mosaic tiles

*Proposal images only, exact design details may change*

Kathy Liao @kathyliao.art



*Hello and Goodbye*  
painted wood panels with ceramic insets



*In-Progress images only, exact design details may change*

Linda Lighton  
@lindalighton



China painted flowers and insects of the Great Plains

*In-Progress images only, exact design details may change*

**John Louder**  
@louderjal



*Lines of Sight, Flight Lines*  
oil painting on canvas



*In-Progress images only, exact design details may change*

**Sean Nash** @nashse  
senash.com



Mixed-media, wall piece with relief sculpture  
to honor minority growers in the Kansas City region.

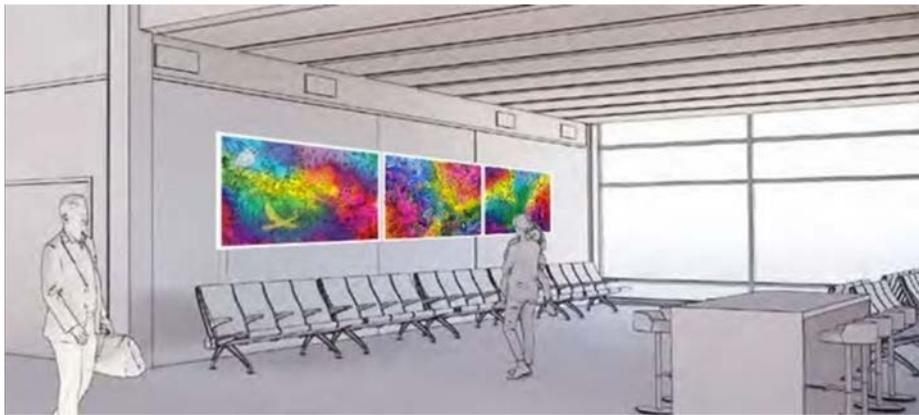
*In-Progress images only, exact design details may change*

**Stephen Proski** @stephenproski



*In-Progress images only, exact design details may change*

**Rachelle Gardner-Roe**  
@rachellegarderroe



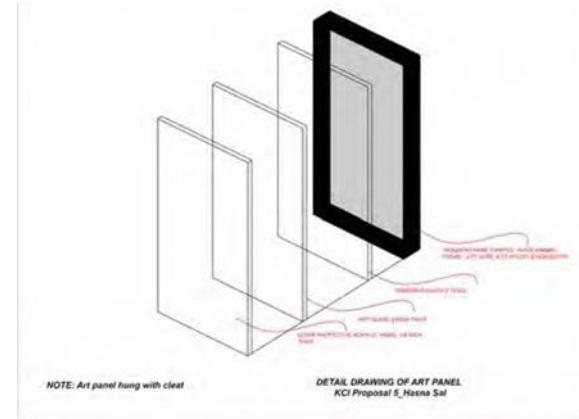
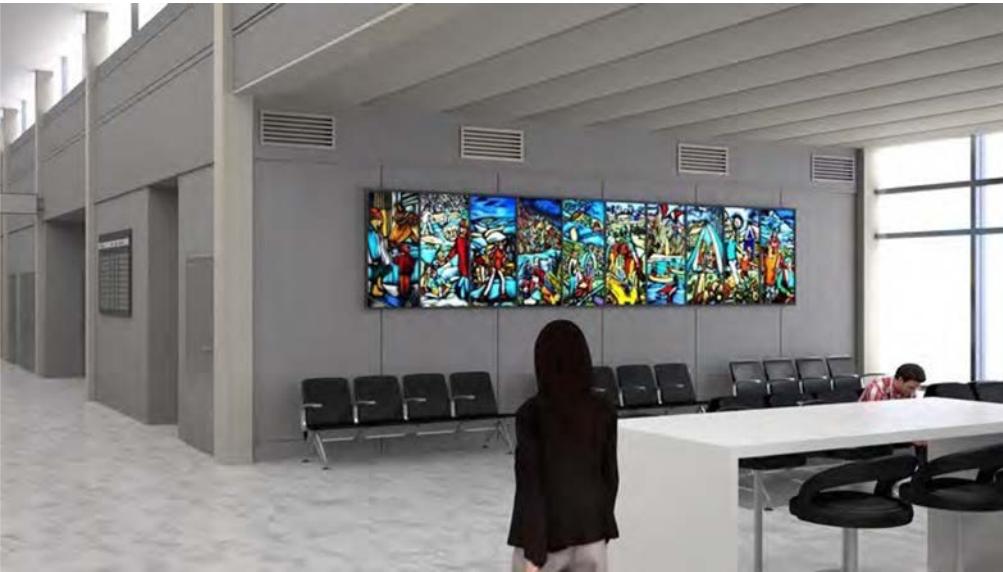
*Flyover Country: The Wild Side*  
Hand-dyed wool  
3 panels, 40" h x 60" w each



*In-Progress images only, exact design details may change*

# Hasna Sal

@hasnasalofficial



Venetian glass painting sgraffito technique  
custom lightboxes

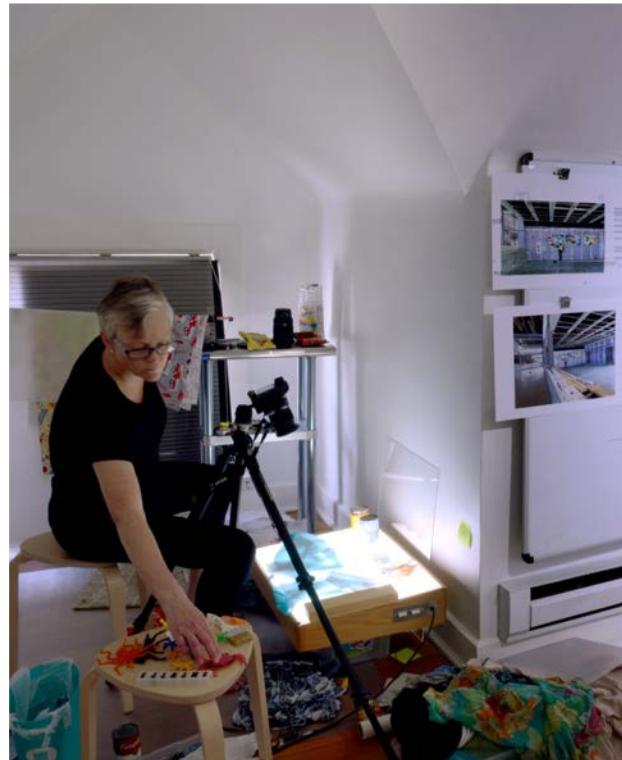
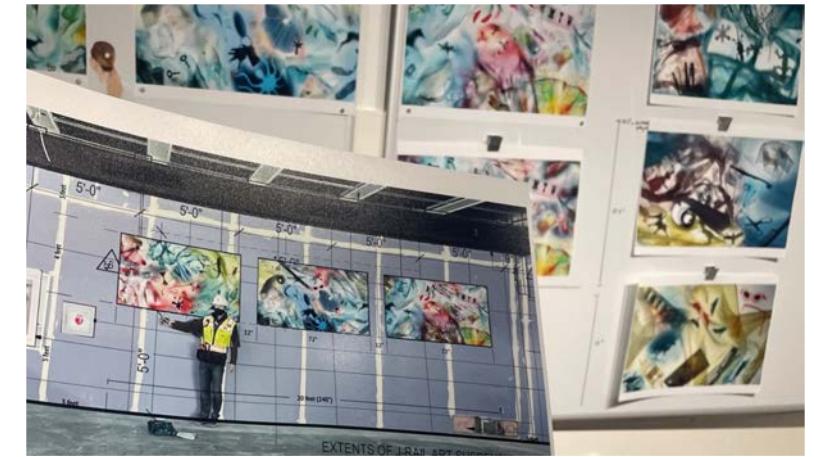
*Proposal images only, exact design details may change*

# Kati Toivanen

katitoivanen.com



"I-Spy Carry-On" digital collage



*In-Progress images only, exact design details may change*

**Bernadette Esperanza Torres**  
@bernadette\_esperanza\_torres



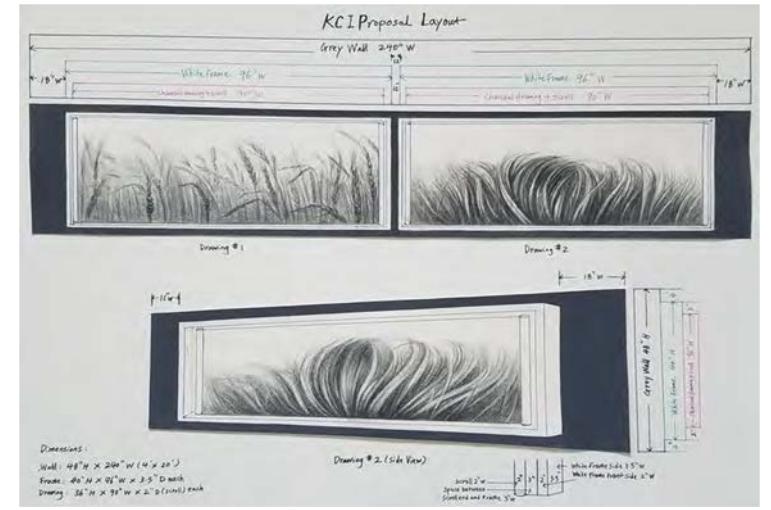
*Beautiful Dreams of the Places You Will Go*  
assembled digital prints

*In-Progress images only, exact design details may change*

# Hong Zhang @hong\_chun\_zhang



charcoal on paper, framed



*In-Progress images only, exact design details may change*

# Thank You!

For more information visit [www.buildkci.com/art](http://www.buildkci.com/art)